

ALLEGRO VELOCE E CARATTERISTICO

(1990)

for Strings

LIANA ALEXANDRA

♩ = 144

Vn1

Vn2

VI

Vc

Cb

6

The musical score is for a string ensemble, consisting of five parts: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The tempo is marked 'ALLEGRO VELOCE E CARATTERISTICO' at 144 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two systems, with the second system starting at measure 6. The first system contains measures 1-5, and the second system contains measures 6-8. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various articulations such as accents, slurs, and ties. In measure 6, there is a key signature change to two sharps (F# and C#).

9

Vn1

Vn2

VI

Vc

Cb

mp

Pizz

mp

Pizz

mp

12

Vn1

Vn2

VI

Vc

Cb

mf

mf

Arco

ff

Arco

ff

Arco

ff

[illegible]

20

Vn1

Vn2

VI

Vc

Cb

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *f* *f* *f*

24

Vn1 *mp* *mf*

Vn2 *mp* *mf*

VI *mf*

Vc *mf*

Cb

27

Vn1 *f*

Vn2 *f*

VI *f*

Vc *f*

Cb *f*

30

Vn1

Vn2

VI

Vc

Cb

33

Vn1

Vn2

VI

Vc

Cb

ff *mf* *f* *mf*

ff *mf* *f* *mp*

ff *mf* *f* *mp*

mf *f* *mp*

38

Vn1 *mp*

Vn2

VI *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mf* *f*

Cb

41

Vn1

Vn2 *mf* *f* *f*

VI *mf* *f* *f*

Vc

Cb

44

Vn1 *mf* *mf* *f* *mf* *f* *mf* *f*

Vn2 *mf* *mf* *f* *mf* *f* *mf* *f*

VI *mf* *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *mf* *f* *mf* *f* *mf* *f*

Cb *mf* *mf* *f* *mf* *f* *mf* *f*

49

Vn1 *mf* *f*

Vn2 *mf* *f* Div. *mp*

VI *mf* *f* *mp*

Vc *mf* *f*

Cb *mf* *f*

52

Vn1

Vn2

VI

Vc

Cb

mp

Pizz.

55

Vn1

Vn2

VI

Vc

Cb

mf

Unis.

Pizz.

mf

Pizz.

mf

58

Vn1

Vn2

VI

Vc

Cb

f

f

f

f

61

Vn1

Vn2

VI

Vc

Cb

f

Arco

f

Arco

f

Arco

f

f

66

Vn1 *f*

Vn2 *f*

VI *f*

Vc *f*

Cb *f*

72

Vn1 *mf*

Vn2 *mf*

VI *mf*

Vc *mf* Div. *mf* Unis. *f*

Cb *mf* *f*

76

Vn1

Vn2 *mp*

VI *mp*

Vc

Cb

Measures 76-78: Vn1 has whole rests. Vn2 and VI play a continuous eighth-note pattern in G major. Vc and Cb have whole rests.

79

Vn1

Vn2

VI

Vc

Cb

f *ff*

Measures 79-83: Vn1 enters in measure 79 with a half note G4, then moves to a half note G4 in measure 80, and a half note G4 in measure 81. Vn2, VI, Vc, and Cb enter in measure 79 with a half note G4. Vn1 and Vn2 have a crescendo leading to *ff* in measure 81. Vc and Cb have a crescendo leading to *ff* in measure 81. Vn2, VI, Vc, and Cb have a crescendo leading to *ff* in measure 81.

87, Div.

Vn1 *f* *f* *mf*

Vn2 *mf* *f* *mf* *f* *mf*

VI *mf* *f* *mf* *f* *mf*

Vc *f* *f* *mf* Div.

Cb *f* *f* *mf*

91, *mp*

Vn1

Vn2 *mp* *f* *f*

VI *mf* *f* *f*

Vc *mf* *f* *mf* *f* *mf* *f*

Cb *mf* *f* *mf* *f*

95

Vn1

mf *f* *f*

Vn2

VI

mf *f* *f*

Vc

Cb

98

Vn1

f

Vn2

f

VI

f

Vc

f

Cb

f

101

Vn1

Vn2

VI

Vc

Cb

Detailed description: This system contains measures 101, 102, and 103. Vn1 and Vn2 are playing a continuous, rapid sixteenth-note figure. VI, Vc, and Cb are playing a slower, more melodic line, primarily consisting of eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 3/4.

104

Vn1

Vn2

VI

Vc

Cb

ff

f

ff

ff

Detailed description: This system contains measures 104, 105, and 106. Vn1 has a dynamic marking of *ff*. Vn2, VI, Vc, and Cb have dynamic markings of *f*. The key signature has one sharp (F#) and the time signature is 3/4.

107

Vn1

mp

Pizz.

Vn2

mp

Pizz.

VI

mp

Pizz.

Vc

mp

Cb

Detailed description: This system contains measures 107 through 110. Vn1 begins with a melodic phrase in measure 107, accented, and continues with eighth-note patterns. Vc has a similar melodic line. Vn2, VI, and Cb provide a steady pizzicato accompaniment of eighth notes. Dynamics are marked *mp* for Vn1, Vn2, VI, and Vc.

111

Vn1

Vn2

VI

Vc

Cb

Detailed description: This system contains measures 111 through 115. Vn1 has a more active melodic line with eighth-note patterns and rests. Vn2 continues with a steady eighth-note accompaniment. VI continues with a steady eighth-note accompaniment. Vc continues with a steady eighth-note accompaniment. Cb continues with a steady eighth-note accompaniment.

116

Vn1 *mp*

Vn2 *mp*

VI *mp*

Vc *mp*

Cb

Measures 116-118. Vn1, VI, and Vc play continuous eighth-note patterns. Vn2 and Cb are silent.

119

Vn1 *mf* *mp* *mf*

Vn2 *mf* *mp* *mf*

VI *mf* *mp* *mf*

Vc *mf* *mp* *mf*

Cb *mf* *mp* *mf*

Arco

Measures 119-121. Vn1, Vn2, VI, Vc, and Cb play half-note patterns. Vn1 and Vn2 have 'Arco' markings. Dynamics are *mf* and *mp*.

128

Vn1

Vn2

VI

Vc

Cb

f *f* *ff*

138

Vn1

Vn2

VI

Vc

Cb

ff *ff* *ff* *ff* *ff*

145

Vn1

Vn2

VI

Vc

Cb

151

Vn1

Vn2

VI

Vc

Cb

f

157

Vn1

Vn2

VI

Vc

Cb

mf

157 158 159 160 161 162

163

Vn1

Vn2

VI

Vc

Cb

mf

163 164 165 166 167 168

Musical score for measures 169-173. The score includes staves for Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabasso (Cb). Measures 169 and 170 feature sustained notes in the strings and a rhythmic pattern in the lower woodwinds. Measure 171 shows a change in dynamics and articulation. Measures 172 and 173 continue the musical development.

175

Vn1 *mp*

Vn2 *mp*

VI *mp*

Vc *mp*

Cb *mp*

180

Vn1 *mp*

Vn2 *mp*

VI *mp*

Vc

Cb

183

Vn1 *f* *ff*

Vn2 *f* *ff*

VI *f* *ff*

Vc

Cb

22

ALLEGRO VELOCE E CARATTERISTICO

(1990)

for Strings

VIOLINI I

LIANA ALEXANDRA

♩ = 144

ff *mf* *f*

6 *mf* *f* *ff*

9 2

12 2 *mf*

15 *ff* *mf* *f*

20 *f* *f* *f* *f*

24 *mp* *mf*

27 *f* *f*

30

33 *ff* *mf* *f* *mf*

38 *mp*

41

44 *mf* *mf* *f* *mf* *f* *mf* *f*

49 *mf* *f* 2

52 2 *mp*

55 *mf*

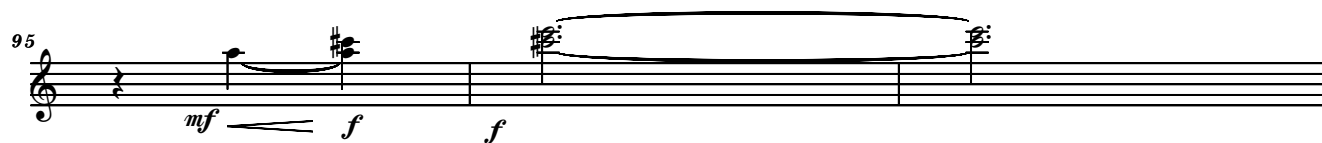
58 *f*

61 *f*

66 *f* *f*

72 *mf*

VOLTA SUBITO !



116 *mp*

119 *mf* *mp* *mf*

128 *f* *f* *ff*

139 *ff*

149 *f* >

158 *mf* *mf*

169 *f* *mf* *mp* Div.

176 *mp*

182 *f*

186 *ff* *ff* *ff* *ff* *ff* *ff*

ALLEGRO VELOCE E CARATTERISTICO

(1990)

for Strings

VIOLINI II

LIANA ALEXANDRA

$\text{♩} = 144$

ff mf f mp

6 f

9 mp

12 mf

15 ff mf f

20 mf f mf f mf f

24 mp mf

27 f f

30

33 ff mf f mp

38 2

VOLTA SUBITO !

40 *mf* *f* *mf* *f* *f*

44 *mf* *mf* *f* *mf* *f* *mf* *f*

49 *mf* *f* *mp* Div.

52 Unis.

56 Pizz. *mf* *f* Arco

64 *f* *mf*

76 *mp*

79 *f* *ff*

87 Div. *mf* *f* *mf* *f* *mf*

91 *mp*

95

98 *f*

101

104 *f*

107 Pizz. *mp*

116 Arco *mp* *mf* *mp*

126 *mf* *f* *f* *ff*

138 *ff*

152 *f* *mf* *mf*

169 *f* *mf* *mp*

181 *mp*

184 *f* *ff* *ff* *ff*

189 *ff* *ff* *ff*

The musical score consists of ten staves of music. The first staff (measures 101-103) features a continuous eighth-note pattern. The second staff (measures 104-106) continues this pattern with a forte (*f*) dynamic. The third staff (measures 107-115) begins with a pizzicato (*Pizz.*) section at mezzo-piano (*mp*), followed by an arco section with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fourth staff (measures 116-125) shows a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*). The fifth staff (measures 126-137) continues the fortissimo (*ff*) texture. The sixth staff (measures 138-151) features a complex texture with multiple voices and a fortissimo (*ff*) dynamic. The seventh staff (measures 152-168) shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The eighth staff (measures 169-180) continues with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 181-183) returns to a mezzo-piano (*mp*) dynamic. The tenth staff (measures 184-188) features a fortissimo (*ff*) dynamic. The final staff (measures 189-190) concludes with a fortissimo (*ff*) dynamic.

ALLEGRO VELOCE E CARATTERISTICO

(1990)
for Strings
VIOLE

LIANA ALEXANDRA

$\text{♩} = 144$

ff mf f

6 mf f mf ff

9 Pizz mp

12 Arco ff

15 ff mf f

20 mf f

24 2 mf

27 f

30

33 ff mf f mp

38 mf f mf f mf f

41 *mf* *f* *f*

44 *mf* *mf* *f* *mf* *f* *mf* *f*

49 *mf* *f* *mp*

52 Pizz. *mp*

55 *mf*

58 *f*

61 Arco *f*

66 *f* *f*

72 *mf* *mp*

77 *f*

82 *ff* *mf* *f* Div.

89 VOLTA SUBITO !!! *mf* *f* *mf*

93

mf *f* *f* *mf* *f*

96

f *f*

99

102

f

105

Pizz. *mp*

109

114

mp

118

Arco *mf* *mp*

125

mf *f* *f*

136

ff

143

ff

149

f

155

mf

161

mf

167

mf *f*

173 Div.

mf *mp*

178

mp

182

f

186

ff

193

ff

ALLEGRO VELOCE E CARATTERISTICO

(1990)

for Strings

CELLI

LIANA ALEXANDRA

$\text{♩} = 144$

6

9 Pizz *mp*

12 Arco *ff*

15 *ff* *mf* *f*

20 *f* *f* *f* *f*

24 *mf*

27 *f* *f*

30

33 *ff* *mf* *f* *mp*

38

mf *f* *mf* *f*

41

2

44

mf *mf* *mf* *mf*

49

mf *f* *mf* *mf*

52

3

55

Pizz.

mf *mf* *mf* *mf*

62

Arco

f *f* *f* *f*

68

Div.

mf *mf* *mf* *mf*

74

Unis.

mf *mf* *mf* *mf*

VOLTA SUBITO !

77

2

80 *f* *ff*

88 *f* *f* *mf* Div.

92 *mf* *f* *mf* *f* *mf* *f*

95 3

98 *f* *ff*

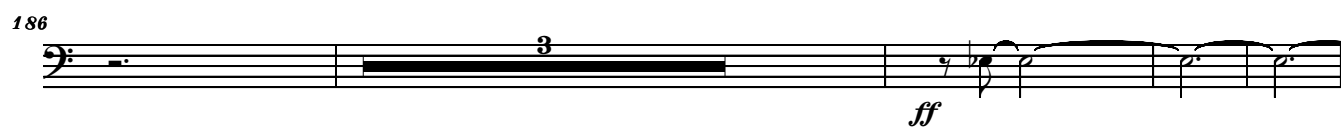
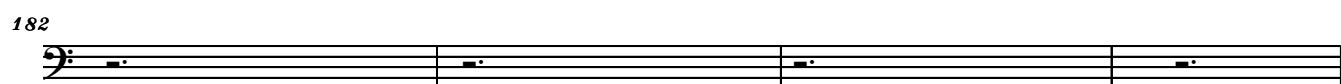
105 *mp* Pizz.

116 *mp* *mf* *mp* Arco

124 *mf* *f* *f*

136 *ff*

143 *ff*



ALLEGRO VELOCE E CARATTERISTICO

(1990)

for Strings

BASSI

LIANA ALEXANDRA

$\text{♩} = 144$

The musical score for Basses consists of 33 measures. It begins with a tempo marking of quarter note = 144. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *ff*, *mf*, *f*, and *mp*. There are also performance instructions like 'Arco' and '2' (likely indicating a second ending or a specific bowing technique). The score is divided into systems, with measure numbers 6, 9, 12, 15, 20, 24, 27, 30, and 33 marking the start of new systems.

6

9

12

15

20

24

27

30

33

ff *mf* *f* *mf* *ff* *f* *f* *f* *mp*

Arco

38

41

44

49

52

55

58

61

67

74

VOLTA SUBITO !

80

f *ff*

88

f *f* *mf*

92

mf *f* *mf* *f*

95

2

98

f

101

104

ff

107

12

mf *mp*

122

mf *f* *f*

134

ff *ff*

